

pébéo

Family Sheet

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**ultimate
pouring**
MEDIUM
Nancy Wood

B8 - ULTIMATE POURING MEDIUM

- Innovation : Controllable pouring technique
- 2-part product : Medium "A" and Catalyst "B"
- Water based, fluid texture, satin finish
- Cells and lace effects
- Mastered and controlled results
- Included Master class video

Description	Innovation from collaboration between artist Nancy Wood and Pébéo. This 2-part medium allows artists and amateurs to master unique effects. Guaranteed results and professional finish accessible to all. Discover the founding principles of the Ultimate Pouring Medium technique in a complete master class video.
Quality	
Based	Water
Finish	Satin
Target	Adult Student Amateur beginner Confirmed amateur Professional - Craftsman
Variations	
Size Availability	250 ml 500 ml 1 l Sets and assortments
Allegation	
Instructions	<p>This is an introduction on how to use Ultimate Pouring Medium, for complete and visual instructions please take the master class video by Nancy Wood included.</p> <p>1. BACKGROUND MEDIUM PREPARATION In a large cup prepare a mixture of approximately 85% to 90% medium (product A) and 10 to 15% of the acrylic colour selected to comprise the background of the creation. Mix thoroughly for several minutes to completely remove lumps for a smooth consistency.</p> <p>2. ACCENT COLOURS MEDIUM PREPARATION In different cups, repeat the same operation with the same proportion for the other acrylic colours you chose to put on top of the background colour. Studio Acrylics from Pébéo is recommended. The proportion between medium and acrylic paint may vary depending on the fluidity of the acrylic used. Add a few drops of water if needed to obtain the desired fluid texture.</p> <p>3. CATALYST PREPARATION In a very small cup prepare a mixture of approximately 50% catalyst (product B), 25% water and 25% of the acrylic colour selected to create the cell and lace effects. Only a small amount of this mixture is needed for the creation. Mix thoroughly.</p> <p>4. APPLICATION Pour the background colour (step 1) onto a rigid painting surface and tip the surface in various directions to completely cover it. Add puddles of the accent colours (step 2) onto the background one on top of another or next to each other. Coat the blade of a painting knife with the catalyst mixture (step 3) and gently pass it across the surface of the puddles of colour to form lacy and cellular patterns. Clean the palette knife after each swipe and reapply coloured catalyst to the blade. Continue forming new shapes with the palette knife and catalyst until you are happy with the composition.</p> <p>5. DRY Allow a minimum of 2 days to dry.</p>
Core Drying	Approximately 48h,
Dilution	Water-thinnable,
Cleaning	Use water,
Application Tools	Painting knife
Application Supports	Canvas or wooden stretchers, Canvas boards, Acetate sheets,
Surface Covering	250ml = 55cm x 55cm / 500ml = 75cm x 75cm / 1l = 105cm x 105cm

Projects Protection	Once the creation is dry : water-based acrylic varnish, Gedeo glazing resin,
Storage	
Compatible Families	Studio Acrylics fine acrylic Extra Fine Artist Acrylics Mat Pub deco ACRYLIC PAINT
Communication Standards	
Vegan	
Food Contact Testing	
FAQ	<p>Can I use any acrylic paint in combination with the medium?</p> <p>Yes, the medium is compatible with any type of water-based acrylic. Depending on the fluidity of the acrylic used, the proportions between the medium and the acrylic must be adjusted, and if necessary add a few drops of water.</p> <p>I can't seem to get the lace effect, what could be the main causes?</p> <ul style="list-style-type: none"> - the texture of the 2 mixtures is important: that between the acrylic and the medium must be fluid, and that between the catalyst, the acrylic and the water must be very slightly pasty. Too thick a texture may adversely affect the effects. - the catalyst layer must be deposited in a thin layer, brushing the surface of the colors mixed with the medium. Indeed, if the amount of catalyst deposited is too large, the effects will not appear. <p>Is it important to follow the proportions to the letter?</p> <p>The proportions in the instructions for use are indicative. Mixtures can be approximate. The important thing for mixing with the medium is to keep a fluid texture, and for mixing with the catalyst a very slightly pasty texture. For a visual example, refer to the Master Class video.</p>

Recommendations: this information is given for information only. It is advisable to always carry out preliminary tests on the chosen support before starting work.

For more information on product safety and handling conditions, refer to the Safety Data Sheet available on the website.
<https://www.pebeo.com/Pebeo/Fiches-de-donnees-de-securit>